

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

f

5

11

f *pp* *mp*

19

f *ff*

24

30

36

43

51

p

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11** *p*

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

32

33

mf

f

f

ff

p

74 32 33 *ff*

89 34

96 35

105 36 37

115 2 2

126 38

132 *tr* 39 *p* *fff*

140